



A Teachers Resource

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# Catalogue



# Library Keith Wilson

Photography by Chris Speed. video image © Keith Wilson.



## Biography

Keith Wilson combines the style of minimalism with elements of the street furniture that orders urban life.

## The Work

This piece consists of a security camera's video superimposed onto a security lodge TV screen. The security camera recorded an architectural intervention designed and installed by the artist in Preston Public Art Gallery in February 1999.

The video flashes through a series of images from around the gallery, taken by the CCTV cameras, before coming back to the artwork. The images show visitors to the Art Gallery looking at the art work while they are watched by the cameras. The visitor to the Catalogue exhibition looking at the video also became part of the surveillance loop.

## References

Big Brother TV show

The novel 1984 by Aldous Huxley.

# Library Activity

Discussion topics.

- How many cctv cameras can you count in your area; village, town, street, neighbourhood?

- Do you have surveillance cameras in your school?

- Surveillance cameras remind us that we are being watched, how do we change our behaviour when we realise this?

- How would you act if the cameras could see your every move?

- Would this be scary or would you feel like you were on TV?



This image shows six frames from the CCTV surveillance taken at the Preston Art Gallery in February 1999. The last two images show the artwork insitu.

Whilst the process of looking through a catalogue at home before touching and purchasing the real thing at IKEA is quite innocent, it is closely connected to our interest with surveillance technologies that make webcams and the Big Brother television series so fascinating.