



A Teachers Resource

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# Catalogue



# Cinema Space

# Hilaire Graham

photography by Graeme Duddridge © Dartington Hall Trust



## Biography

Hilaire Graham is a Lecturer and Researcher at the School of Architecture at the University of Plymouth. Graham argues that film has become a catalogue for interior and architectural design

## The Work

Interiors designed and created for film are having an impact upon our vocabulary for developing our own living spaces. Films such as *Bridget Jones' Diary* involve British designers developing interiors that echo aspects of the characters lives. Do we use our own interiors and choice of home to tell a story about our own lives?

The television and videos bring the film world literally into our own homes. What do we choose to take from film when we think about the design of our homes?

For the exhibition we took a photograph in the lounge of High Cross House in Dartington, Devon and superimposed a television that showed scenes from a collection of films.

## References

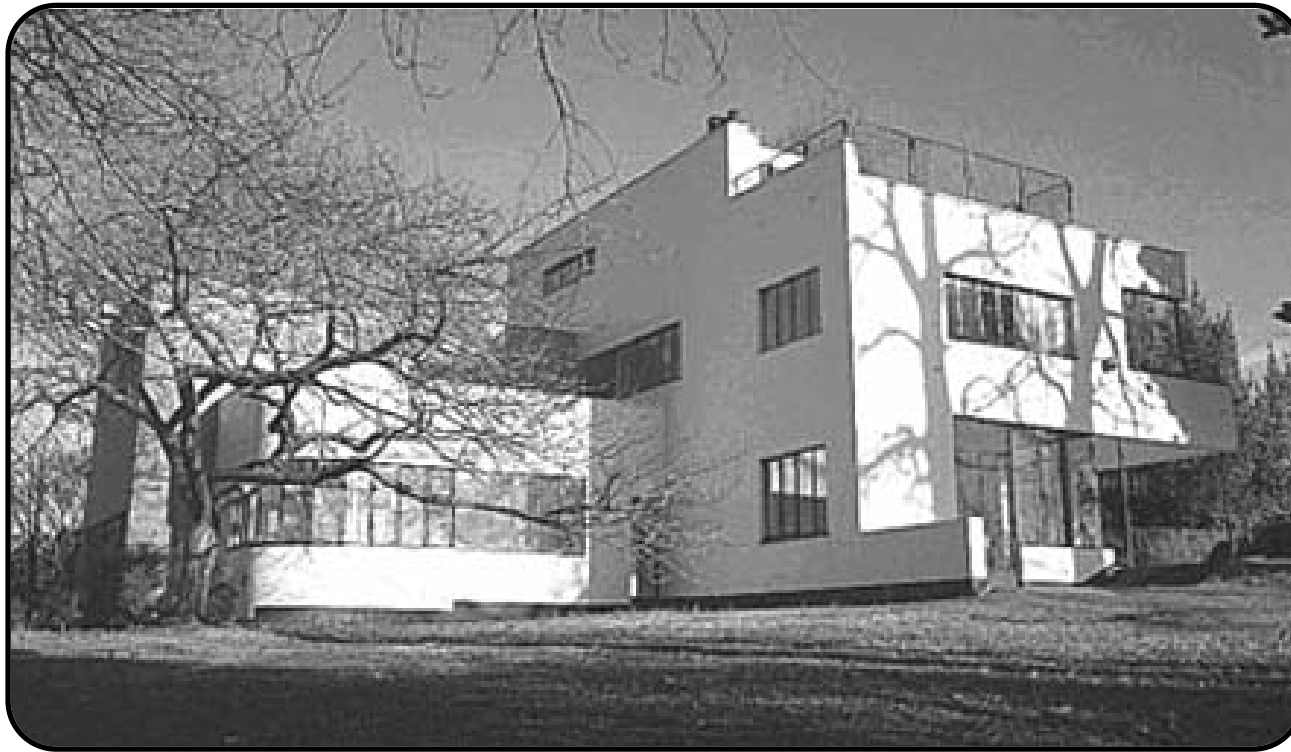
These films have a very strong image of place that is created by the choice of interior design and architecture.

*About a Boy*  
*2001 Space Odyssey*  
*Gosford Park*  
*Bridget Jones Diary*

## Cinema Space

## Activity

Photography by Kate Mount © Dartington Hall Trust



High Cross House was built in 1932 by the American architect William Lescaze. It was designed for Mr Curry, the Headmaster of a new progressive school on Dartington Estate. He had servants who had their own separate area and a study that his school children could enter without disturbing the family.

The architect wrote that "It was felt that no effort should be made to copy the existing architectural styles, since the house was to serve the needs of a modern family and should therefore, rather express the ideals of its inhabitants and also demonstrate the various forms of comfort which modern mechanical equipment provides." from House for Mr Curry, Dartington Hall Trust, 1995.

High Cross House is built in the International Style, which emphasised clean lines, horizontal windows and strong forms.

Watch the film of your choice and discuss with the class the image that the film portrays through the design of its interiors.

If the students home was used in a film what character would live there.

Questions you could ask

- Where do you spend the most time in your house?
- Where do you spend most time with your family?
- How many rooms have you got?
- Can you go into all the rooms?
- Which room do you like the most? Why?

Activity

Ask the class to make a storyboard for a film that takes place in their house.

- A storyboard is like a cartoon strip.
- The main character could be themselves or someone else they would like to live in their house.